Fabulae scenicae *Fabulae scenicae*

<u>Zrzódliwskika</u>

Posnaniensis Collegii Soc. Jesu Campus Illmi Dni Adalberti Constantini de Goray Breza. ~~prospectus~~ etc etc.

1692

Pr. 4to

N. 424

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CAMPVS
ILLUSTRISSIMI DOMINI,
D. ADALBERTI CONSTANTINI
DE GORAY
BREZA.
PVRPVREVS
BELLATORIS,

Sveticis cladibus cruentato ac purpurato
MARTI SARMATIÆ
FLORIDVS
LEGATI,

Ad Ferdinandum Imperatorem, ad Reges Sueciæ, & Daniæ, ad Principem Brandeburgicum; Nuntij multoties ad Comitia Regni, & Deputati Iudicis ad Tribunalia Poloniæ.

LAUREATÆ ELOQUENTIÆ
CANDIDVS

CAPITANEI primò Novoduorensis, Iuncvladislaviensis: deinde CASTELLANI Posnaniensis, PALATINI Calissiensis: tandem Posnaniensis.

A IOANNE CASIMIRO, MICHÆLE I, & IOANNE III. Regibus Poloniæ.

CANDIDATO HONORI, & CANDIDÆ VIRTUTI.

A Perillustri, Illustri, Nobiliq; Juventute.

Devinctissimi Collegij Posnaniensis Societatis IESV,

CONSECRATVS

ANNO DOMINI 1692.

M. Casimirus Zasedlinski Phil. et Professor ...

ANTIPROLOGUS

Europæ, Asiæ, Africæ, & Americæ: de triplici Campo, secum certantium, lites dirimit Geometria: Purpureum Campum cruento Marti: Vernantem Floridumq; Laureatæ Eloquentiæ: Candidum, Candidato Honori, & Candidæ Virtuti, ILLUSTRISSIMI DOMINI, D. ADALBERTI CONSTANTINI de Goray BREZA, PALATINI Posnaniensis, CAPITANEI Novodvorensis, &c. dedicat consecratq;.

PROLOGUS

ACTUS I.

PURPUREUS CAMPUS MARTIS,

SCENA I. Cadmum Phœnicum Regem, Europa ad limites Sarmatiæ invitat; qui Purpureum Campum Illustrissimi BELLATORIS, ingressus, osseam illi sementem inserit: ex qua assurgit bellatrix Heroum messis.

SCENA II. Roma cruentas Athletarum suorum arenas, in Purpureo deponit Campo: quem tot bellorum prældijs, insignibusque adornatum reddit Sarmatico Marti, ac in Amphitheatrum & Olympia Heroum Poloniæ, consecrat.

SCENA III. Svecia ferociam Leonis sui, in Poloniæ effrenat limites, in prædamq; illius destinat Regiones, Provincias, Vrbes. ac totum orbem Sarmatiæ.

SCENA IV. Polonia, Svetico Leoni obijcit primò Herculem, deinde Genium Illustrissimi BELLATORIS sui: quem ille super Purpurei Campi aciem, interficit: illiusq; tabo auget, ornatq; aviti Campi purpuram.

SCENA V. Mars Sarmatiæ, tanquam in armamentario suo: in purpureo Campo cruenta. cladibusq; Sveticis fatigata reponit arma.

SCENA VI. Genius Illustrissimi BELLATORIS, Marti Sarmatico, in Purpureo suo Campo, concedit domicilium: ac præmia bellica Commissarius Tribunalis Radomensis, decernit.

SCENA VII. Genij Heroum, Symbolico ludo, exprimunt bellicam virtutem; ac Heroica in Patriam merita Illustrissimi BELLATORIS.

CHO-

CHORUS
Symbola explicat.
INTERMEDIUM.

ACTVS II.

VERNANS FLORIDUSq; CAMPUS ELOQUENTIÆ.

SCENA I. Academus, Laureas: Hortensius, Herbas: Tullius flores Eloquentiæ inserunt Vernanti Floridoq; Campo Illustrissimi LEGATI Europæ

SCENA II. Polonia ad Ferdinandum Imperatorem, ad Sveciæ & Daniæ Reges: ad Principem Brandeburgicum: Major Polonia, & Prussia ad Comitia Regni Oratores postulant.

SCENA III. Mercurius Deorum Nuntius, Scipionem ex laureis Vernantis Campi, effingit: cui unam Major Polonia, alteram Prussia, Aquilæ suæ alam concedit.

SCENA IV. Belgium, Gallia, Hispania, Italia, Imperium, ac Europa peragrata, restituunt Poloniæ ILLVSTRISSIMVM extranei orbis Hospitem.

SCENA V. Genius ILLVSTRISSIMI mittitur legatus, à Polonia ad Ferdinandum Imperatorem, ad Sveciæ & Daniæ Reges, ad Principem Brandeburgicum: à Prussia 13. à Majori Polonia 3, ad Comitia Regni.

SCENA VI. Eloquentiam Illustrissimi LEGATI, nomine suorum Principum laureis Europa coronat: aurea verò Libertas, aureum pro Domo sua Oratorem, toti commendat Regno.

SCENA VII. Mercurius cum Geniis Oratorum symbolicè exprimunt Eloquentiam Illustrissimi LEGATI.

CHORUS
Symbola explicat.
INTERMEDIUM.

ACTUS

ACTVS III.

CANDIDUS CAMPUS CANDIDATI HONORIS, & CANDIDÆ VIRTUTIS.

SCENA I. Saturnus aureâ falce suâ, maturam candidamq; messem, ex candido campo collectam, Ecclesiæ, Patriæ, ac Egestati, donat dedicatque.

SCENA II. In eodem Campo, Numa Romanorum Princeps, Primus maximusque Religionis cultor, primum ponit Lapidem, sacrarum ædium, Honoris & Virtutis.

SCENA III. Honor ac Virtus, circa dedicatas ibi ædes, insignia sua deponunt, plantantque.

SCENA IV. Roma Candidatorum suorum pompam, instruit: in qua, illi ex Candido, Candidati Honoris Campo, insignia Honorum Virtutumq; prehendunt.

SCENA V. Astræa gladium Capitanei, & Marschalcalem, Tribunalis Regni, Scipionem: Palatinatus Posnaniensis, & Calissiensis insignia, Palatini, & Castellani: à Romanorum Candidatis repetunt.

SCENA VI. Genij Serenissimorum Regum Poloniæ: Ioannis Casimiri, Michaelis I. Ioannis III. Genio ILLVSTRISSIMI, Insignia Honorum reddunt, illiq; totam commendant Poloniam.

SCENA VII. Genius Illustrissimi PALATINI, Honori ac Virtuti, Candidum suum inscribit Campum.

EPILOGUS.

In Campo Purpureo, Mars, Eloquentia, in Florido: Honor & Virtus, in Campo Candido, domicilium collocant: Triplicem tandem Campum, Ecclesia, in Elysios Campos, Superis consecrat, dedicatque.

Hic Liber est Academiae Lubran[illegible] Posnaniensis Anno 1743tio [illegible]

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A C T V S III.

CANDIDUS CAMPUS [illegible] CANDIDA [illegible]

[illegible]

SCENA I. [illegible]

SCENA II. In eodem Campo. [illegible] Florent, [illegible] Honoris [illegible]

SCENA III. [illegible]

SCENA IV. [illegible] Candidus [illegible] Virgo [illegible]

SCENA V. [illegible] Candidatis [illegible] insignia [illegible] Candidatis [illegible]

SCENA VI. [illegible] Candida [illegible] Palma [illegible] Coronat, [illegible]

SCENA VII. [illegible]

E P I L O G U S.

[illegible] Campus, [illegible] Candidus [illegible]

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